



Exploring Autumn



This curriculum map provides an overview of what your child will be learning across the curriculum this half term.

Communication and Language underpins everything that we do in Reception.

This half term we will be sharing our nature boxes as part of our show and tell. The children will be encouraged to ask each other questions about what they have found. We will engage with and discuss autumnal stories and use seasonal vocabulary.

Key Skill: We will be taking turns to speak in front of the whole class, asking and answering how and why questions, offering explanations for why things might happen.

Physical Development is important in Reception. The children are enjoying dough disco, this helps them to develop the muscles that they need in their hands to use tools and hold a pencil for writing. We will be developing our n movement skills through animal movements. In PE, we will be learning fundamental movement skills including balancing, running and stopping, changing direction, jumping and landing, hopping, and different ways to travel.

Key Skill: We will be learning to develop fundamental movement skills.

Personal, Social and Emotional skills are fundamental within any community or social setting. The children have been enjoying having a turn at being hedgehog or squirrel of the day and have started giving and receiving compliments. In our Twiggle Time (PATHS) sessions we will be helping the children to recognise how they are feeling and use self-control strategies (doing turtle).

Key Skill: We will be developing an understanding of our own feelings and those of others and begin to regulate their behaviour accordingly.

Literacy

Throughout this half term we will be continuing to learn single letter sounds as part of our Rocket Phonics programme. We will be also learning tricky words and your child will be encouraged to look for the words on their tag and when reading books. We will be looking at lots of stories about woodland animals and using non-fiction texts to find out facts about animals and their environments. We will also be continuing our daily Writing Club inputs where a book / animation is used as a hook for writing.

Key Skills: We will blend/segment sounds in words, so that we can read/write short cvc words made up of known letter-sound correspondence.

Maths

We will be learning to recognise numbers up to 5 and learning how to write the numbers. We will be subitising numbers to 5 and link the numeral with its cardinal number value. We will be identifying numbers all around us, learning to count, find the correct numicon piece, find it on a number line. We will also be starting to learn about 2D shapes, the children will be recognising circles, triangles and 4-sided shapes in the environment and using shapes to make pictures and models.

Key Skill: We will be deepening our knowledge about numbers to 5 by: representing them in different ways, exploring what each number is made-up of (number bonds), and using comparative language (one more/ one less).

Understanding the world

We will be learning about seasonal changes through exploration and observations of the natural world (woodland area and welly walk on the Common). We will be finding out about the similarities and differences of different types of animals. We will be learning about decomposition by doing a food experiment.

In RE, we will be learning about the Christian faith beginning with the creation story and the Hindu celebration of Diwali.

Key Skill: We will be learning to explore the natural world around us and understand the effect of changing seasons.

Expressive Arts and Design

This half term, we will be creating natural art including woodland art and leaf creatures. We will use clay to create characters from stories. We will be using a variety of tools and materials (leaf-threading, hole-punching, cutting).

Our home corner changes with the yearly seasons and events. We will develop our imaginative play as we add enhancements for Autumn, Bonfire Night and Christmas.

Key Skill: Safe use of creative tools, including scissors. Experiment with colour, design and texture.